

# sky Tackle business



36-pound musky he caught last summer.

(lures) for sale – all different models, makes and sizes. Most of them are designed for musky fishing. I probably have more musky gear than anyone else around.”

He says he is the only distributor of Power Pro Line products in Quebec. Among the models of lures he carries are tough shad, believers, stalkers, legend perch base, high fins, Wiley’s bucktails, five and ten-ounce spinner baits. “I’ve been wanting to do this forever,” he confides.

Not only does McComber

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# The Captivation of Eunice Williams: an awakening of our past

BY: KENNETH DEER

The opera “The Captivation of Eunice Williams” was the kind of performance that we Mohawks should have written and performed. This is not a criticism of the opera, but a compliment.

It told the true story of a non-Native captive who embraced Mohawk traditions and culture and rejected the English heritage of her biological parents. It was written and performed by non-Mohawks, with an Inuit from Alaska playing the role of Eunice’s adoptive Mohawk mother.

The songs and the acting incorporated Mohawk cosmology and illustrated our differences with European religious doctrine.

By weaving in our creation story, the opera gained a strong grounding in our culture and beliefs. Such is the power of our culture that Eunice embraces our stories and philosophies and refuses to return with her father who waits for her in Montreal.

Only when she is older does she return to Massachusetts to try to reconcile with her brother and sister, which further illustrated the differences between our two cultures.

The whole story is told in song with limited dialogue,

but was especially helped by Magog, a French trapper whose sense of humour and irreverent monologues add colour and fill the gaps in the story.

If you didn’t see it, you missed a genuine heartwarming look into our past. The performers were excellent and the effort by the writers and directors was greatly appreciated by the audience.

The ending is a happy one that emphasizes a message of love and acceptance. The non-Native community accepts Eunice as one of their own but at the same time she is also Mohawk and returns to Kahnawake.

Writer Kenneth Williams, a descendant of this once-captive New England girl, summed up the opera in a very powerful statement.

“I’ve had a lot of occasions to write about things having to do with the forces of colonization, such as war, economic forces, religion, and clashes of culture; all of which are in the history books. This, however, talks about the most powerful force in the universe. We die for it, and we die without it. That force is love. Whether it’s a mother’s love for a child, a brother’s love for a sister, or a people’s love for a country, we should not forget these things.” ■

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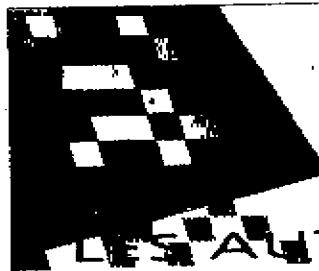
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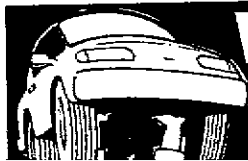
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